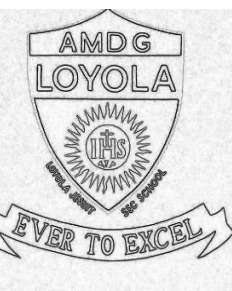


EXAMINATION NO.: _____

CLASS: _____



LOYOLA JESUIT SECONDARY SCHOOL

MALAWI SCHOOL CERTIFICATE OF EDUCATION MOCK EXAMINATION

ENGLISH

SUBJECT NUMBER: J052/III

Time Allowed: 2 HRS

PAPER III

(70 marks)

Instructions

1. This paper contains 13 printed pages.

Please check.

2. This paper has **two** sections

- a. Section A contains **two** compulsory **contextual questions**. Therefore, you are **required to answer both questions**. In this section in the spaces provided.
- b. **Section B** comprises essay questions. Answer **one** question on each book on the lined answer sheets on pages **11 to 14**.

3. You should spend the first **10 minutes**

reading all the questions and planning your answers to the questions you choose.

4. Fill in your Examination Number at the top of each page of the question paper.

5. In the table provided on this page, **tick against the question number you have answered**

Question Number	Tick questions if answered	Do not write in these columns	
1			
2			
3			
4			
Total			



SECTION A (30 marks)**Answer both questions****1. POEM**IN THE FIELDS by Edson Mpina

The maize harvest is over, once again
the fields are bare.

Tree salutes tree, with naked eyes one house
sees another. The stalks have
been laid flat as a lawn
here and there heaps of stalks house mice and rabbits.
The air and the birds are free in these fields
where we bake sweet potatoes on open fires.

The wind knots the smoke, watched
curiously by the horizon. In the fields
our fire burns high seemingly saying, 'I have awaited
this ease.'

Throughout this day the air chases light
around tree trunks.

As the day closes the sunshine walks
backwards, eastwards, and darkness with bigger
strides takes over the fields.

Questions

a. Describe the geographical setting of the poem

_____ (2 marks)

b. Identify the persona in the poem.

_____ (2 marks)

c. State the tone of the poem.

_____ (1 mark)

d. Describe the character of the persona in the poem.

_____ (2 marks)

e. What literary device is portrayed by the structure of the lines in the poem?

_____ (1 mark)

f. Write down any **two** things that have been personified in the first stanza.

Justify your answer in each case.

i. thing

_____ (1 mark)

justification

_____ (1 mark)

ii. thing

_____ (1 mark)

justification

_____ (1 mark)

g. Explain any **one** theme portrayed in the poem.

_____ (2 marks)

h. Pick out

i. a simile from the first stanza

_____ (1 mark)

ii. alliteration from the second stanza

_____ (1 mark)

2. SHORT STORY

Read the passage carefully and answer the questions that follow.

THE FAMOUS WITCH DOCTOR

Dog-tired and sweating profusely, Effie walked up the hill along a winding bushy path. She then descended down the steep rocky slopes till she came to a river whose bridge was only one long log. She hesitated to cross for fear of falling into the river which was not only deep but also had a lot of fast flowing water. However, the gravity of her problem forced her to put off her shoes and cross. A large snake crawled slowly across the path ahead of her. Fear caught her. She wished she had been driving her car which she had left five kilometers behind as the road had become very narrower and bumpy. The forest was so thick that sunlight rays struggled to get their way to kiss the forest floor. Only songs from birds entertained her ears on this arduous journey.

As Effie approached Ching'aning'ani's house she soliloquised, "Business people who came here have become rich. People born impotent have begun to bear children. Victims of theft and robbery have all their stolen property brought back by the thieves themselves. Different diseases are cured. How special is my problem that it cannot be eradicated?"

Ching'aning'ani, the herbalist, lived in a roughly built hut. On top of its thatch, a white flag bearing a red cross flapped side to side in the wind. About one

square kilometre around the hut, there was no sign of human habitation. Effie's heart thumped as she drew closer to the hut. Was the owner there? Was he going to bring her problem to an end? If yes, at what cost?

"Don't fear. Get in and take a seat," Ching'aning'ani said.

Effie was afraid. Around Ching'aning'ani's big head was tied a tail of a hyena. Flight feathers of an owl were randomly stuck in his uncombed hair. He wore a leopard skin made like a skirt. He had no shirt on. A black curved horn of an unknown wild animal hang loosely on his belly from a string he wore around his neck. As Effie walked in to take a seat, Ching'aning'ani's eyes fell on her provocatively shaking buttocks in her tight black dress. Ching'aning'ani was not even sure whether that could be termed 'shaking' or 'vibrating'. Effie was tall and had a fairly dark complexion. She had an open forehead, dark eyes, and lovely soft hairy skin. Her conspicuous sweat poles naturally embellished her arms and legs. Her dark brown gums alongside lovely dimples on her cheeks could always be exposed every time she grinned. She was a lady without any observable physical blemish.

"Before you came in, my ancestral spirits had already told me your problems. By the way, how is your husband?" Ching'aning'ani started the ball rolling.

"I don't have one. What happens is....."

"Don't finish," Ching'aning'ani cut her, "it was a slip of the tongue. I meant your father," he said.

"Okay, he is fine. Of course he has gone to"

"Don't finish," Ching'aning'ani butted in again, "I know about that already," he said.

Ching'aning'ani took an object like a black painted gourd and he used it as a cell phone to speak.

"Yes, yes, she has arrived. Alright, I will do so," Ching'aning'ani said then he spoke to Effie.

"The ancestral spirits say you should take off all your clothes. The spirits do not give effective herbs to people who have clothes on. Be fast before the spirits turn you into a frog. For your sake, you are sitting on a human skull though your eyes may deceive you that you are sitting on a stone."

Effie was hesitant to undress but because he was drenched in fear, she unwillingly put off her clothes. Ching'aning'ani resumed speaking on his object.

"Yes, yes, she has undressed. Alright, I will do so," he said.

Having put down the object, Ching'aning'ani said to Effie.

"The ancestral spirits say that I should first have sex with you and then once I give you the medicine, it will work miraculously. Let's do it quickly. Delaying to follow orders of the spirits may see all of us turn into frogs or pigs."

Effie regretted having come to this place. She wanted to cry but she held back the tears.

After having canal knowledge of the girl Ching'aning'ani had this to say.

"This powdered medicine is to be added to porridge without salt or sugar, once a day, in the morning; half a teaspoon each time. This root is to be put in a bucket containing bathing water every time you have a bath. As for these two pieces of herbs, tie them to a string and wear it around your waist under your clothes till the time when the string will break on its own. In just a week, wonders

will happen. I, Ching'aning'ani, son of the once famous Mfitizagonja, have never failed to solve any problem."

"Thank you, doctor. But how much does this cost?" Effie asked.

"Give me one thousand kwacha only. I was born to help people, not to get rich. If that was the case, I would be the richest man in this country."

"I will give you fifty thousand kwacha to show my happiness. Everywhere I went I was told that there is no any solution to my problem. All my four boyfriends with whom I fell in love, one at a time, died less than twenty four hours after making love with them. What used to happen was that thirty minutes after having sex, just as we have done, they were developing persistent diarrhoea and die in a matter of hours."

Ching'aning'ani felt the heat inside him. He began to tremble. The thick wad of brand new banknotes he had received from Effie fell down from his hand. Some clear liquid was seen trickling down his legs. The once feared man was, beyond any reasonable doubt, urinating in panic.

Questions

- a. Describe the geographical setting of the story.

_____ (2 marks)

- b. In what point of view is the story told?

_____ (1 mark)

c. Explain any **two** themes that are portrayed in the story.

(4 marks)

d. Describe the mood of the story.

(2 marks)

e. Describe the character portrayed by each of the following.

i. Effie

(2 marks)

ii. Ching'aning'ani

(2 marks)

f. Discuss the poetic justice in the story.

(2 marks)

SECTION B: ESSAY QUESTIONS (40 marks)

Answer **one** question from "**THE PEARL**" (i.e. either a or b) and **one** question as well from "**MACBETH**" (i.e. either a or b).

3. "**THE PEARL**" by John Steinbeck

EITHER

EXAMINATION NUMBER: _____

CLASS: _____

[illegible]

EXAMINATION NUMBER: _____

CLASS: _____

[illegible]

EXAMINATION NUMBER: _____

CLASS: _____

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