



LOYOLA JESUIT SECONDARY SCHOOL

2021 JUNIOR CERTIFICATE EXAMINATION

ENGLISH

SUBJECT NUMBER: J052/II

Time Allowed: 1 hour 30 mins

PAPER II

(50 marks)

Instructions

1. This paper contains 12 printed pages.

Please check.

2. Read instructions carefully before you begin to answer the questions.
3. Answer all questions in **all** the sections.
Write your answers in the spaces provided.
4. When time is called to stop writing, hand in your filled in question paper to your invigilator.
5. Write your **Examination Number** at the top of each answer sheet.
6. In the table provided on this page, **tick** against the question number you have answered

Question Number	Tick questions if answered	Do not write in these columns	
1			
2			
3			
4			
Total			

SECTION A: COMPREHENSION (20 marks)**1. Read the following passage carefully and answer all the questions that follow.**

Mapiko turned his head in agony. He tried to turn his whole body to the right but could not endure it much longer. He felt he would be dead any minute. It was just a matter of time.

The smell of medicine in the hospital seemed to **exacerbate** the situation. A nurse stood at the door **staring** at him. Deep down her heart she had lost hope that the sick man would recover and go back home.

As Mapiko twisted his body painfully to the left, he saw a body being taken away to the mortuary on a stretcher. Another life gone! Fear gripped him. He made a silent prayer asking God to have mercy on him. Soon afterwards, he was given some medication and a pain-killing injection. Then slowly his eyes closed in sleep.

He was fast asleep when a teenage girl walked in. Her name was Napilira. She sat beside his bed without saying a word. When she saw the pathetic **skinny** figure, tears flowed. What had prompted her to rush to the hospital was the sudden departure of Mapiko's wife, Nana. Mapiko had married Nana fifteen years before. They had been blessed with four children. The older two were at school while the other two were still at home. They had employed Napilira to look after the children while both parents were at work.

Then suddenly, Mapiko had fallen sick. He had constant fever, chronic diarrhoea and tuberculosis. He had lost weight. It was commonly believed in the neighbourhood that Miralo was suffering from AIDS. He was admitted to a local hospital in Koloko Township. He had been in for only few days when an



embarrassing scene had occurred. One morning Nana had stormed into the ward. She had not sat down. She glared at her husband angrily.

"Why look at me as though I've committed a crime?" Mapiko chuckled weakly. "How this disease has come about is a puzzle to me."

"Liar!" retorted Nana. "God is punishing you for your **infidelity**."

"Please, darling, it's not what you think; I'm innocent. Calm down!" begged Mapiko.

"Spare your breath!" Nana cut in. "I'm going away for good. You're disgusting!" With that she stormed out.

No sooner had Nana reached home than she packed her personal belongings into her suitcases and left. She cared less about the children, let alone her sick husband.

Napilira had been left alone with the children. She had a lot to do at home. Besides that she had to care for her ailing master at the hospital. She had decided to come to the hospital.

"Thank you for coming. You ought to go home now and look after the children." Mapiko told her when he woke up.

Reluctantly, Napilira stood up and picked up her basket. Looking into Mapiko's eyes, tears streamed down her face. She wiped off the tears with her bare hands and a few minutes later she left.

Napilira continued to visit Mapiko regularly. One morning, Mapiko was discharged. He joined his children and Napilira but Nana was nowhere to be seen. Mapiko vowed never to take her back into his house.



After a month's convalescence at home, Mapiko reported for duties again. He was promoted from Magistrate to a High Court Judge. He was given a modern BMW car and a magnificent mansion to live in. A year later, he asked Napilira to marry him and she accepted.

Questions

- a. Mention **two** things that show that Mapiko is seriously ill.

(2 marks)

- b. State **two** things that worsen Mapiko's condition in hospital?

(2 marks)

- c. Describe **one** character of each of the following individuals as portrayed in the passage.

- i. Nana

(2 marks)

- ii. Napilira

(2 marks)

d. Give the meanings of the following words as used in the passage.

i. exacerbate

(1 mark)

ii. staring

(1 mark)

iii. skinny

(1 mark)

iv. infidelity

(1 marks)

e. Why does Mapiko decide to marry Napilira in the end?

(1 mark)

f. Suggest a suitable title for the passage

(2 marks)

g. Summarise **the first five paragraphs** of the passage in your own words.

Your summary should be between **20** and **30** words.

(5 marks)

SECTION B CLOZE PASSAGE (10 marks)

2. **Complete the blank spaces with one appropriate word. Each gap is worth 1 mark.**

It is not difficult _____ a student to pass examinations. Firstly, a student should comply _____ the school rules and regulations. A student should put on a school uniform at _____ school functions and respect teachers all the time. Discipline is very _____ and is a key to success. Secondly, a student ought to work hard in class. A student should not only be obedient but _____ hardworking. Thirdly, a student should _____ from drug and alcohol abuse. Drug and alcohol abuse has a lot of negative effects _____ our health. For example, alcohol damages liver and kidney cells, impairs our sense of judgement, and causes many drivers to be involved _____ road accidents. Drugs also cause addiction in individuals who abuse them. Finally, students should put God first in everything they _____. No one can succeed _____ life without God. The fear of God is the beginning of wisdom.



SECTION C (20 marks)

3. Read the following poem and then answer the questions that follow.

LITTLE FROG OF THE RIVER by Zondiwe Mbano

(kachule ka mdambo)

Little frog of the river

Saw cattle grazing patiently

Low dewlaps dangling up the valley

Little frog of the river

Wondered why he did not have

Long horns pointing up the valley

Little frog of the river

Splashed some water, to arouse

Long tails whisking up the valley

Little frog of the river

Started bellowing, to stir

Calm humps undulating up the valley

Little frog of the river

Puffed up his belly, to frighten

Blank eyes blinking up the valley

Little frog of the river

Burst like a puffed-up balloon

Unheard by eyes flapping up the valley

Questions

a. Describe the tone of the poem.

(2 marks)

b. Identify synecdoche in the poem. Justify your answer.

(2 marks)

c. From the poem, pick out any words or phrases that:

i. are alliterated

(1 mark)

ii. are assonated

(1mark)

d. Mention **two** things that the little frog does in order to be noticed by the cattle.

(2 marks)

e. Describe how the poem portrays the theme of pompousness.

(2 marks)

4. Read the following story and then answer the questions that follow.

A cold chill ran up Limbani's spine when he returned home from school. There was a police car parked near his house and at the door, there was a tall policeman standing talking to his mother. He looked tough with his hands on his hips, his feet slightly apart and his cap pulled down over his eyes. Limbani thought to himself, "I must not go in now, but if I go home late, mother will beat me."

He was afraid to go any closer, although he knew that if he crept to the side of the house, he would be able to hear what the policeman was saying. On the other hand, the policeman would see him if he went near the door. He knew that the policeman's presence meant trouble. It was more likely that the head teacher had become suspicious and alerted the police about the stolen money.

Limbani decided to be careful. He would stay in the shadows of the flowers surrounding his house until the policeman had gone. Then he would walk into the house as if nothing had happened. He decided that one sign of suspicion from his parents would mean that everything was known, the whole nasty affair. As soon as he caught a glimpse that his parents knew, he would run to Chiko's house, tell him and they would leave home for good. Limbani knew that if he disgraced his family, they would never forgive him.

Limbani could not hear what the policeman was saying because of the noise from the industrial site and the noise of passing cars as the house was near the main tarmac road. He could not tell if he was angry, aggressive, friendly or intent on making an arrest. Limbani felt that he was a victim of fate. His fears grew and as they did, his whole body trembled. Suddenly, he saw the policeman leave and drive away. He was frozen in his tracks. He found it difficult to move without trembling, although he tried very hard not to.



He tried to act normally as he entered the house, but when he summoned courage to enter, his face was expressionless and his movements were stiff and awkward. Intending to place his books carefully on the table and give his parents a cheerful greeting, he accidentally dropped all books on the floor. The noise made his parents turn suddenly.

"Where have you been?" asked his father, angrily. "I had to stay and sweep," said Limbani. "And I couldn't find the broom...." He added.

"Does your school have one broom?" asked his mother.

Limbani noticed a note of sarcasm in his mother's voice. He felt that his parents were aware that he was lying and they would beat him. "We have several of them but they were being used." In a pleading tone, he apologized that he was late.

"Well that's better," said his father. "But why do you always delay before saying you are sorry? You should apologize first then make explanations afterwards." Limbani pretended to read a book. He was in a state of confusion. The parents never mentioned the fact that a policeman came. He felt that his parents were concealing the terrible fact from him, that he was wanted by the police because he was a thief. He had stolen his teacher's money from her bag at school the previous day. This, he knew, was the greatest disgrace he could bring upon his parents. They would never forgive him.

Limbani's mother told him to switch on the security lights and turn off the sink tap which was left running by his sister. When he sat at the table, Limbani was nervous that he could hardly eat. He waited for someone to speak but there was deafening silence; no one said a word. At the end of the meal, he heard his father say, "Shall I tell him the news?" "Yes," his mother said. "Though he will certainly be sorry to hear it" Limbani cringed, "Why did I ever listen to Chiko



about stealing the money? Why did I ever allow myself to do such a deed to my own teacher? I am a fool." He told himself.

"Your cousin Mwanena was here. He has just become a policeman." Limbani's father said. Limbani waited to hear the terrible news that he was under arrest.

"He came to tell us that he is being posted to Karonga and has to leave early morning tomorrow. He wanted to see you to say goodbye but you were nowhere to be found." His mother said. Upon hearing this, Limbani smiled and promised to make special trip to see his cousin next holiday.

Questions

- a. Describe the geographical setting of the story.

(2 marks)

- b. In what point of view is the story told?

(1 mark)

- c. What figure of speech is depicted by each of the following?

- i. he was frozen in his tracks

(1 mark)

- ii. deafening silence

(1 mark)

- d. Describe **one** character of each of the following individuals as portrayed in the story.

- i. Limbani's father

(2 marks)

EXAMINATION NO.: _____

CLASS: _____

ii. Limbani

(2 marks)

e. Give any **one** theme portrayed in the story.

(1mark)

END OF QUESTIONS