

MARKING SCHEME
ENGLISH PAPER 2
SECTION A
NOTE MAKING(20Marks)

CAUSES OF INDISCIPLINE CASES IN SECONDARY SCHOOLS

A. Drug and substance abuse

- (i) common in schools
 - chamba/cocaine/ mandrax smoking takes lead
 - smoking ithout considering the –ve effects
- (ii) prolonged smoking
 - Makes one run mad
 - Others become perpetually mad
 - Hostile and fight friends
- (iii) danger to society
 - resort to vandalising schoolproperty
 - performance goes down

B. Democracy misundersttanding

- (i)exposure to –ve social media
 - promotes violence at the expense of negotiation
- (ii) watch strikes and vandalism
 - resolves to action without responsibly
 - forgetting that both teachers and learners have rights

C. Poor parental care

- (i) parents failing to discipline their children
 - tolerate drunkenness/drink together
 - difficult to be disciplined at school
- (ii) giving a lot of pocket money
 - drives the learner crazy
 - doesn't concentrate in education
- (iii) too many groceries
 - spoils the learner

D. Peer pressure

- (i) copy habits from each other
 - boy/girl relationships
 - family making in schs
- (ii) hide in dark corners/closets
 - away from prey eyes
- (iii) total waste of time
 - mind cannot be divided:
 - satisfy social needs/concetrates in class
 - protest whenever disciplined

Marking formula

❑ **Content: 08 marks**

- A candidate must provide more than 16 supporting points. $16 \times \frac{1}{2} = 8$

❑ **Layout: 08 marks**

- Title – 2 marks
- Main points – 4 marks
- Consistent underlining – 1 mark
- Consistent numbering – 1 mark

❑ **Style: 04 marks**

- Use of phrases – 1 mark
- Use of abbr + contractions – 1 mark
- Use of symbols – 1 mark
- Brevity – 1 mark

SECTION B

COMPREHENSION(40Marks)

- a) Chief Sekoto's courtyard in Chikwata village
- b) (i) the death of children in the village
(II) the death of a strange young woman.
- c) they rescued the old woman from the hands of the angry people of the village.
- d) they taught her to cure all types of diseases.
- e) she was greatly shocked and run out of her house
- f) he wanted to verify the causes of the frequent deaths in the village
- g) i) pneumonia
ii) a septic womb due to an unsafe abortion
- h) i) a brave, honest, accommodative and understanding man
ii) Compassionate, caring, loving, very patient old woman
- j) i) **ailments** diseases/sicknesses/illnesses/disorders
ii) **assortment** mixture/variety/mixed bag/array

- iii) **shield** protection/defence/ shade/cover/safety
- j) i) **caused me to lose my head** distructed/distabled//lost one's self control
- j) ii) **Capital punishment** death penalty/ death sentence/death warrabt/execution/legalized killing
- k) he fined them a goat each household which after being sold, they use the money to buy warm clothing for the children.
- l) accusing/suspecting the old woman to be a witch.
- m) Ulanda/ The Witch? The Court Hearing

SUMMARY

Ulanda, an old woman, who lives in Chikwata Village, is accused of practising witch craft. The village's chief, Sekoto, calls for a court hearing. Witnesses are brought forward to testify against her. When all the testimonies have been presente, the chief asks Ulanda to defend herself. She humbly explains her side of the story. A doctor from a nearby hospital is called and he reviews the real causes of the deaths. Ulanda is then proven not quilty and is given maximun protection by the chief who invites her to stay at his loyal home.

MARKING FORMULA FOR SUMMARY

Content = 6marks

ME= 2 marks

Flow= 2 marks

When the passage is below 70 words, here is the marking key:

Content= 3

ME= 1

Flow= 1

A ZERO MARK IS GIVEN WHEN A CANDIDATE;

- ☐ writes a folktale e.g. Long time ago.....once upon a time...
- ☐ lifts from the passage.
- ☐ summarises a different.
- ☐ summarises the passage in a different.
- ☐ writes a summary without characters or with characters with different names.

- ❑ who summarises the passage in point form or uses any form of numbering
- ❑ **NOTE: for all stories in the first person point of view, don't use 'I', rather use 'the character' or 'the narrator'.**

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