



## MICHIRU VIEW SECONDARY SCHOOL

### 2023 MSCE MOCK 2 EXAMINATIONS

### ENGLISH

### PAPER III

Time Allowed: 2 hours

(70 marks)

#### Instructions:

1. This paper contains 9 printed pages. Please check.
2. This paper has two sections: A and B.
3. You should spend the first 10 minutes reading all the questions and planning your answers to the questions you choose.
4. Write your name on the space provided at the top of the pages of the question paper.

#### Section A (30 marks)



Answer **both** question in this section in the spaces provided.

1. **POETRY**

**THE WHIRLWIND**

It started in summer  
That which normally manifests in spring  
Such was the surprise of the whirlwind  
That continues to sweep away humanity up to date

The whirlwind has claimed an extra soul today  
The children have been made fatherless  
The young and strong, the old and fragile  
Have all answered to its call

Just an hour is all what the whirlwind needs  
To drain the life out of any mortal  
It actually offers a big smile at those  
Who refuse or procrastinate to seek medication

They say the whirlwind can be checked  
Wash hands after visiting the loo  
Refrain from cold cooked food  
And if you can, get its vaccine.

**QUESTIONS**

- a. (i) Who is the persona in the poem?  
\_\_\_\_\_ ( 1 mark)
- (ii) Justify your answer in (a) above  
\_\_\_\_\_ (1 mark)
- b. What figure of speech is the title?  
\_\_\_\_\_ (1 mark)
- c. What is strange about this particular whirlwind?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2 marks)
- d. Pick out the following from the passage:
  - (i) Personification  
\_\_\_\_\_  
\_\_\_\_\_ (1mark)
  - (ii) Hyperbole  
\_\_\_\_\_  
\_\_\_\_\_ (1 mark)
- e. What could be the whirlwind mentioned in the poem in the real life situation?  
\_\_\_\_\_ (1 mark)
- f. Discuss any two themes from the poem.
  - (i)  
\_\_\_\_\_  
\_\_\_\_\_ (1 mark)



(ii)

(2 marks)

g. In what way is the 'whirlwind' a merciless character?

(2 marks)

h. Describe the tone of the poem

(1 mark)

**SHORT STORY****Read the passage carefully and answer questions that follow.****DRAMATIC TWIST OF EVENTS**

The Ndunas were now to choose a new Chief with tears in their eyes still fresh. It was not their wish but culture compelled them. At first it seemed they were in for an easy task. They thought it wouldn't be like the last election when so many bad words had passed between Nkhamangas and Hengas and so much bad charms had been thrown about for the purpose of influencing the minds of opponents.

On that occasion there had been problems of procedure to be settled and there had been as many opinions as there were Ndunas or even commoners in Tumbuka Land. This time the steps to be followed were plain. One month after the death of the last chief, candidates to fill the vacancy were to be called from all the families. Then the Ndunas would meet and vote secretly to select the most suitable.

There was little doubt who it would be. 'Would it be Gonamwazi?' people speculated. His father had ruled before Chilamwembe. He had many other qualifications: big granary, five women and a house of which much noise was made. Gonamwazi was known to have always been a fighter for the Nkhamangas and whole Tumbuka land. Finally, and most important of all, he had taken the Nduna title before anybody alive. No one could have stronger claims of chieftaincy. There were people, though, who had doubts about Gonamwazi's qualities as a ruler. They feared his arrogance and his fondness for litigation. He had taken many people to the village court and had in most cases triumphed. Many called him "that big head" referring both literally to the size of his head and metaphorically to the size of his pride. So, it seemed to them that if he became chief, he would be open-handed. One was always sure of a cup of Thobwa in Gonamwazi's compound and honestly Gonamwazi hasn't two mouths when he says yes. People could attest to that. However, he would be stern and always quarrelling with the Ndunas.

It might perhaps be better if Gonamwazi gave up his claims in favour of the son of the last chief. Mtika was more popular among the Nkhamangas for his humbleness, and open-handed too but not man's fool. He hadn't as big a granary though, as Gonamwazi but had kept open house and fed his relatives often. However, there was fear that the Nkhamanga front would be split between its chief sons, for Mtika had announced that he was backing Gonamwazi. so, the family could face their chief opponents in unity. The Hengas were determined to seize the opportunity from the hands of the Nkhamangas. It had been with the latter for four generations. They knew they couldn't match with them in number. The Nkhamangas had more Ndunas than all the Henga families put together - but at least they could employ the weapon of the weak; zithumwa. They had found out that certain Nkhamanga Ndunas were in need of money. The Henga, men and women, subscribed it and bought the needy Nduna's votes.



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In addition, they made some medicine which would pour sand into Nkhamanga's eyes and make them act in opposition to their deepest instincts - vote for a rival family. The charm worked. Two days later it was reported that the district commissioner would come to visit Tumbuka land. In the absence of a chief somebody was required to stand out and welcome the district commissioner. Nduna Agali, a Henga man, was chosen to do it. And that night it seemed to some people that the sound of the pestle on one of Henga mortar was louder than usual. The following day it was rumoured that luck fell on Hengas for chieftency...

*(Adapted from Practical Book Three by Ogundipe)*

**Questions**

a. Describe the mood of the story.

\_\_\_\_\_  
\_\_\_\_\_(2 Marks)

b. (i) What is the setting of the story.

\_\_\_\_\_  
\_\_\_\_\_(1 Mark)

(ii)Justify your answer in (i).

\_\_\_\_\_  
\_\_\_\_\_(1 Mark)

c. What would make this election easier than the last.

\_\_\_\_\_  
\_\_\_\_\_(2 Marks)

d. (i) Discribe the following characters:

\_\_\_\_\_  
\_\_\_\_\_(2 Marks)

(ii) Gonamwazi

\_\_\_\_\_  
\_\_\_\_\_(2 Marks)

e. Explain two themes in the story.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_(4 Marks)

f. In what respect were the Hengas inferior to the Nkhamangas?

\_\_\_\_\_  
\_\_\_\_\_(1 Mark)



### Section B (40 marks)

Answer both questions in this section on these spaces provided on pages 6 to 9 choose either question A or B in each case and not both.

### 3. THE PEARL by John Steinbeck

**EITHER**

- a. With **eight** points from the book, ‘The Pearl’ discuss how greed has been portrayed in story.  
(20 marks)

**OR**

- b. Discuss the character of the following from the book, “The Pearl”.
- (i) French Doctor
  - (ii) Juan Thomas

**(20 marks)**

#### 4. **MACBETH** by William Shakespeare

**EITHER**

- a. Using **eight** points show how **suspicion** is portrayed in the play Macbeth.

**(20 marks)**

**OR**

- b. Discuss the characters of the following in the play Macbeth.  
(i) The witches

- (ii) Banquo

**(20 marks)**

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