

CHIRADZULU DISTRICT SCHOOLS MOCK EXAMINATION**2023 MALAWI SCHOOL CERTIFICATE OF EDUCATION MOCK EXAMINATION****ENGLISH****Date:****Subject Number: M052/III****Time Allowed: 2 hours****(2:00pm-4:00pm)****PAPER III****(70 marks)****Instructions**

1. This paper contains **9** pages. Please check.
2. This paper has **two** sections:
 - (i) **Section A** contains **two compulsory** contextual questions. Therefore, you are required to answer both questions in this section.
 - (ii) **Section B** comprises essay questions. Answer **one question on each book**.
3. You should spend the first 10 minutes reading all the questions and planning your answers to the questions you choose.
4. You should make sure that you indicate very clearly the number of the question you are answering. Marks will be lost for failure to do so.
5. Write your **Name** on each page of your Answer Book.

Question Number	Tick if answered	Do not write in these columns	
1.			
2.			
3.			
4.			
TOTAL			



SECTION A (30 MARKS)

Answer both questions

1. UNSUNG SONG edited by R. Chirambo, M. Iphani and Z. Mbano

Pillar of Love by Jayne O Banda

Hazel was only nine months
When college called me
And I left with a heavy heart

Thank you, Lord, for my man
A pillar of love towering over
Jeers, taunts and sleepless nights

Now open your hearts, beloved
For before long I will flood you
With love in arrears of three rains

Questions

- a. i. Identify the **tone** of the poem. Justify your answer.

(1 mark)
- ii. Justify your answer

(2 marks)
- b. What does the last line '**left with a heavy heart**' mean

(2 marks)
- c. Who is the addressee in the poem? Justify your answer.

(1 mark)
- d. According to stanza 2, give any **two** reasons why the persona thanks the addressee you mentioned in question (iii) above.

(2 marks)
- e. What does the statement '**flooding with love in arrears**' in stanza 3 mean? _____ (1 mark)
- f. Identify any **one** theme portrayed in the poem. Justify your answer.

(2 marks)



- g. How long was the period of study for the persona?
_____(1 mark)
- h. Pick out alliteration in **stanza 1**
_____(1 mark)
- i. Suggest **one** reason the persona entitled the poem '**Pillar of Love**'

_____(2 marks)

2. SHORT STORY

Read the passage carefully and answer the questions that follow:

THE SECRET

Ever since I joined the fish selling business with Chitsanzo, I never reaped the fruits of my sweat to my satisfaction. Daily, it was loss after loss despite the tedious task of cycling from Mbonekera to the lake, a distance of close to forty kilometres just to make ends meet. My family's welfare was pathetic. My wife, did not spare me either. She seized every opportunity to mock me on my failure and suspected that I was cheating on her.

"Chitsazo, your colleague is different! Why don't you grow up Onjezani, my husband? You always complain of losses time and again, why?" She charged. I swallowed up whatever she vomited for the sake of peace in the house while deep down it pained me. My wife pestered me to ask Chitsanza about his secret to his riches.

I had personally tried to improve my fish business by all means but to no avail. I even joined the so called 'Born Agains' calling the name of God for divine intervention but still it did not materialize. Yes, there's nothing I did not attempt. I fasted for forty days, climbed mountains with a swollen face and eyes, passionately seeking mercies from God. Sure, if the prophets of Baal, as in the Old Testament, had requested me to amputate any part of my body to



coax His intention in my business I would have been prepared to follow them even if it meant cutting off my head! But there is a wife I married who spared no word to insult me and my business. The insulting words, “Why don’t you ask Chitsanzo his secret?” kept echoing in my head like a drum tune. It became a persistent call to action on one Thursday morning as I sweated down the bumpy road, cycling to the lake. This trip was the worst of all the trips I had ever made. My pushing bicycle kept on breaking down all the way. Finally, I swallowed my pride and made up my mind to ask Chitsanzo his secret.

“Well, well, Onjezani! Man, at last you have swallowed your pride!” said my friend, Chitsanzo. “No! No! It’s not that my friend. Pride did not prevent me from consulting you about your secret. Only that I wanted to try divine intervention”, I retorted. “Did it help?” enquired Bevulo mockingly. I did not reply but just shook my head.

Indeed I learnt about his evil secret, when, the following day we arrived at Chikanga’s compound. “Trust me, man. This is the stream of riches.” Chitsanzo assured me while in Chikanga’s hut.

I was stripped naked by Chikanga himself and I felt ashamed of myself. But I assured myself that roses have thorns too. His instructions were brief and to the point.

“Take this my son,” said Chikanga. He gave me a long fishing line with a rod made of reed. “Do you know this, my son?” he asked me in his hoarse voice.

“Yees, yees, Baba!” I shivered as the voice got chocked in my throat due to fear. I felt like a lamb ready to be sacrificed.

“Take these three worms.” He ordered while giving me three dirty looking fat worms to be used as bait. “The first worm will catch a fish”, I listened attentively as Chakanga pinched its head with his fingers. “Once caught, take the fish out of the hook, cut it into two pieces and throw the pieces back into the lake. The second worm will also bring out a “Chambo” species of fish. Do the



same and throw the cut pieces into the waters. Now, listen very carefully, “Chikanga made a deliberate delay and this frightened me very much. Minutes elapsed without him opening his mouth again. He was dipping the last worm into a mysterious dirty liquid. I wish I had developed two extra ears to get whatever he wanted to tell me.

“When you use the third, a large fish, you have never seen, will come out of the water hanging to the hook. Gather courage and cut it into two pieces again and throw everything into the lake. From there, come to me straight”. He paused and wiped foam of saliva that had gathered on the sides of his month. “Those are the exact instructions, my brother,” clipped in Chitsanzo. This gave me courage to hold the bull by the horns.

Together with Chitsanzo I went to the part of the lake where he had also received his blessings. I did as instructed though nervously. But what I caught in the third attempt was the big fish which left me inhumane. With the third worm, I caught my sister Melise and she was helpless hanging on to the hook of the fishing line with blood oozing from her month. I had the panga knife with me ready to cut this so called “Big Fish” but I was completely paralysed with shock.

“Stop it! Stop it my brother!” Melise pleaded with me while dangling on the hook. “You are killing me Onjezani!” I threw everything into the water without following the laid instructions, I fainted.

“My son, you failed to do as instructed with the ‘Big Fish’ Chikanga fumed. However, this doesn’t save your sister either. You were supposed to bring here my fishing line and the panga knife I gave you but threw everything into the water!”

That’s all I can recall. My sister Melise was buried the following day. Melise died just like that. I regret my quest for wealth.



Questions

a. In what point of view is the story told?

_____ (1 mark)

b. Describe the geographical setting of the story

_____ (2 marks)

c. What tragic event happens in the story

_____ (1 mark)

d. Explain how Chitsanzo contributes to the tragedy in the story

_____ (3 marks)

e. Describe the character portrayed by each of the following in the story.

i. Onjezani's wife

_____ (2 marks)

ii. Chikanga

_____ (2 marks)

f. Explain how the theme of '**desperation**' is portrayed in the story.

_____ (2 marks)

g. Explain any **one** internal conflict that Onjezani experiences in the story.

_____ (2 marks)

SECTION B (40 MARKS)

Answer both questions in this section in an essay form.

3. THE PEARL by John Steinbeck

- a.“this pearl is like fool's gold. It is too large. Who would buy it? There is no market for such things. It is a **curiosity** only. I am sorry. You thought it was a thing of value, and it is only a **curiosity**.”



With examples from the book **The Pearl**, discuss **eight points** that show how the theme of **curiosity** is portrayed in the book.

- b. With relevant examples from the book “The Pearl” by John Steinbeck, discuss the following themes.
 - i. deception
 - ii. ambition

4. MACBETH by William Shakespeare

- a. With relevant examples from The Play “Macbeth” by William Shakespeare, discuss **how conflicts in the play are due to struggle for power. (20 marks)**
- b. With examples from the book ‘Macbeth’ show how the following themes are portrayed in Act 1 Scene 1 to 7
 - i. **Superstition** (four points)
 - ii. **Betrayal** (four points)

End of question paper



2023 SCHOOL:_____

CANDIDATE'S NAME_____

Page 8 of 11

M052/III

[illegible]

2023 SCHOOL:_____

CANDIDATE'S NAME _____

Page 9 of 11

M052/III

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

2023 SCHOOL:_____

CANDIDATE'S NAME _____

Page 10 of 11

M052/III

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

2023 SCHOOL:_____

CANDIDATE'S NAME _____

Page 11 of 11

M052/III

